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Stage And Screen Makeup: A Practical Reference For Actors, Models, Makeup Artists, Photographers, Stage Managers, And Directors





Synopsis

Create looks from ancient times to modern timesâ “step by detailed step. Capture the authentic looks of the past with Stage and Screen Makeup, the complete step-by-step guide to designing makeup for time periods from the ancient past to the recent past to the sci-fi future. What would Shakespeareâ™s Juliet do with her eyes? How about Hedda Gabler, how would her lips look? Would Blanche DuBois wear her blush high on her cheekbones? How does Lara Croft get that shiny made-from-metal look? For professional makeup artists who want to capture a look for film, stage, television, or a fashion shoot, this book is a priceless one-of-a-kind resource. Clear, step-by-step instructions and stunning photographs make it simple and straightforward to re-create designs from distant eras or recent history, including the defining styles of each decade in the twentieth century.

Book Information

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Customer Reviews

Kit Hall is an experienced makeup artist and hairstylist working in television, film, music, and fashion.Â Her credits include extensive work with MTV and Sony music promotions.Â

I have searched for this book for years, and I'm SO happy to have found it! I love this book, there are so many amazing techniques! If you're looking for special effects makeup, this isn't the book for you, but if you're looking for a reference on period makeup, it's perfect!

Wonderful book with lots of pictures. Only complaint is that the looks are very historically based.

Would like to have seen more unique looks.

I great makeup book with wonderful illustration and photos. A good guild for the occasional makeup artist or professional artist.

Very helpful

A misleadingly well-designed cover is the only good this this book offers. The author, makeup 'artist' Kit Spencer, compiled hundreds of images - some of them useful, most of them bollocks - showcasing makeup throughout the ages. Her own makeup application, however, is abysmal - without doubt the worst, most amateurish work I've seen in print. The different looks she creates - 1980s glam, 1990s glam, cowgirl, goth girl - are all very nearly identical. And the hair, especially the freshman attempts at prosthetics, are even worse. Blanche Macdonald students could do better. Don't waste your money.

I bought it for reference, and that is all it is good for. Nice reference photos of various time periods, films, genres. But the how to makeups were lacking to say the least, seemed like student work. Good idea on paper, but terrible execution. If I had seen this book in the store and seen the images I wouldn't have purchased it. I will keep it for the reference section but definitely not worth the money.

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